

NORTHERN MAGIC - SUOMI SUITE

VITTORIO MEZZA

$\text{♩} = 117$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I-III, Oboe I-III, English horn, Clarinet in E♭, Clarinet in B♭ I-II, Bass Clarinet, Bassoons I-II, and Contra Bassoon. The brass section consists of F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet I-IV, Trombones I-III, and Tuba I-II. The percussion section includes 5 Timpani, Xilofono, Triangolo, Snare Drum, Bass Drum, Cymbal, Shaker, Tamburello, Bongo, Conga, and Campane tubolari. The keyboard section features Celesta and Harp. The string section includes Vibrafono, Violins I, Violins II, Violas, Cellos, and Double basses. The score is marked with a tempo of  $\text{♩} = 117$  and includes various dynamics and performance instructions.

25 29 33 37 41 45

*J* = 47 *J* = 52 *J* = 54

Ott.  
Fl. 2  
Ob. 1  
Cor. ingl.  
Cl. Mi♭  
B♭ Cl. 2  
Cl. b.  
Bsn. 2  
Cfag.  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Triang.  
Sn. Dr.  
B. Dr.  
Cym.  
Sh.  
Tamb.  
Bon.  
Con.  
Camp.  
Cel.  
Hrp.  
Vib.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

45  $\text{♩} = 56$  49  $\text{♩} = 58$  53  $\text{♩} = 60$  57  $\text{♩} = 62$

Ott. Fl. 2 Ob. 1 Cor. ingl. Cl. Miß Bb Cl. 2 Cl. b. Bsn. 2 Cfag. F Hn. 1 3 F Hn. 2 4 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. Xil. Triang. Sn. Dr. B. Dr. Cym. Sh. Tamb. Bon. Con. Camp. Cel. Hrp. Vib. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.