

List of tunes

- A BASA
- A NEW LIKE
- A TRATTI UMBRATILE
- ADERENZE
- AFA EXTENDED INTRO
- AFA
- AFFEZIONI
- AGOGNATE TRAME
- ANNA MARIA
- ARRIVED
- BEFORE LEAVING
- BLUE JOY
- BLUES FOR KEITH
- CORRI SOTTO IL SENSO
- COUNT & SON
- ENANTIOSEMIA A DUE
- EQUILIBRI ETEROCRONI
- ERMENEUTICA DELLA VITA
- JOLE AND RENATO
- JUST ONE DAY TOGETHER
- LA LEGGEREZZA DEL CASO
- LA SEDUZIONE DELLE APPARENZE
- LE PIEGHE ELUSIVE DEL REALE
- LIKE A RACE

- L'INCANTO DELLA REGOLA
- L'INGANNO DELLA SPECIE
- MELOPEA
- METRÒ
- NAUFRAGIO SU UN'ISOLA DESERTA DEL MAR MEDITERRANEO
- OBLITERAZIONI DEL TEMPO
- ONDE DEL MARE
- PAENINSULA TRIBALE
- POSSIBILI COALESCENZE
- RIVERBERAZIONI DELL'IO
- SEISMI DELL'ANIMA
- SUNDAY
- TALES OF CHRISTMAS
- TETACHORDS
- THE 35° GIFT
- THE FIRST INSTANT AFTER THE END
- THE HUMAN BURDEN SENSE
- THE ITALIAN DREAM
- THE JOY OF GOD SHINES ON YOU
- THEME FOR AYRTON
- TO PINO
- TUTTO NEGLI OCCHI
- VANEGLIAMENTI DELL'IO
- VOLUTTOSITA' CTONIE
- WRONG PLACES NOW
- YOUNIQUE

AFA

Vittorio Mezza

Intro

Bossa $\text{♩} = 48$

Musical notation for the Intro section, measures 1-6. The piece is in common time (C). The bass line starts with a rhythmic pattern of quarter notes: G2, A2, B2, G2, A2, B2. The right hand has whole rests. Chord E-Δ/9 is indicated in measure 5.

Musical notation for the Theme section, measures 7-12. Measure 7 starts with a section symbol (§). Chords E-6/9, E-Δ/#11, and B-7/E are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 12. The word 'THEME' is written above measure 12.

Musical notation for the Theme section, measures 13-17. Measure 13 starts with a repeat sign and a dynamic marking of *mf*. Chords E-Δ/9 and 6 are indicated. Trills are marked with a double wavy line above notes in measures 14 and 15. Triplet eighth notes are marked with a '3' in measures 16 and 17. Chord E-Δ/9/#11 is indicated in measure 17.

Musical notation for the Theme section, measures 18-21. Measure 18 has a triplet of eighth notes marked with a '3'. Chords E-6/9 and A b -13 are indicated. A trill is marked with a 'tr' above a note in measure 21.

Musical notation for the Theme section, measures 22-25. Triplet eighth notes are marked with a '3' in measures 22, 23, 24, and 25. Chords F-11 and B b 7/#11(#9) are indicated.

La Leggerezza del Caso

Even ♪
Ballad
♩ = 75

Vittorio Mezza

Chords and musical notation for the score:

- Staff 1: $\text{\$}$ E Δ G Δ #11/#5
- Staff 2: $\text{\textcircled{+}}$ Badd9 Badd9/A C Δ D
- Staff 3: Eadd9/G# E-/G F#sus4 F#/A# B-7
- Staff 4: D Δ C#-7 C Δ B-11 D Δ
- Staff 5: Eadd9/F# F# G Δ /A D.C. dal $\text{\$}$ al $\text{\textcircled{+}}$
- Staff 6: $\text{\textcircled{+}}$ F#-/A C#-7 C Δ Badd9 F#-/A
- Staff 7: E G Δ #11 D-/F C/F D/C
- Staff 8: F/G E/F# F# D/B \flat

Composed by Vittorio Mezza, Rome, December 31th 2015

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