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IN ACQUE IMMORTALI

Composed by Vittorio Mezza,
Rome, October 22nd 2019

♩ = 56

1

p *Ispirato*

Piano

Chords: E_b $D_b-6/9$ E_b $D_b-6/9$ E_badd9 A_badd9/C E_b/G A_bmaj7

Chords: $A-7/b5$ $Dsus4$ D $Cmaj7$ $Gadd9/B$ $G-maj7-b5/B_b$

A tempo

mf *cresc.* *Molto sentito*

Chords: $A-11$ $A_b7/\#11$ $E-7$ E_b+ $Dsus4$ $D/F\#$ $G-7$ A_b-11

cresc.

(cresc.) *f* *mf*

Chords: $F\#-11$ $D-11$ $B-11$ $C-11$ $C-7/B_b$ $A7/b9$ $Dsus4$ D

(cresc.)

D.C. for solo, then to CODA

mp

Chords: $C6/9$ $F-11$ $B_b7/b9$ D_bmaj7 $E_maj/\#11$ B/A $C\#/A$

GOCCE DI TEMPO

♩ = 120
Latin/Even eights

Composed by Vittorio Mezza
Telese Terme, February 7th, 2020

A

Musical notation for system 1, measures 1-4. The piece is in common time (C) and Latin/Even eights. The first system shows the beginning of the piece with a repeat sign. The bass line contains the following chords: Gmaj7, a fermata, and Bbmaj7/#5.

Musical notation for system 2, measures 5-8. The bass line contains the following chords: Bbsus#4 Bbmaj7, B-11, E-11, and Gmaj7.

Musical notation for system 3, measures 9-12. The bass line contains the following chords: Bbmaj7, A7/b9, D-11, and G7/#11. Triplet markings are present over measures 10 and 11.

Musical notation for system 4, measures 13-16. The bass line contains the following chords: G-7, A-7, Bbmaj7, A7/C#, D-7, Ebmaj7, E-7/b5, and A7.

B

Musical notation for system 5, measures 17-20. The bass line contains the following chords: C/D, D/C, Bbmaj7, and A.7/b5.

Musical notation for system 6, measures 21-24. The bass line contains the following chords: Ebmaj7, D/F#, G-7, D-7/F, Ebmaj7, and D7alt. A double bar line with a repeat sign is placed above measure 22.