

## Titolo brano – Album di riferimento

- *A me me piace 'o blues* - Nero a metà (1980)
  - *A testa in giù* - Nero a metà (1980)
  - *Alleria* - Nero a metà (1980)
  - *Anna verrà* - Mascalzone latino (1989)
  - *E po' che fa'* - Bella 'mbriana (1982)
  - *I Say i' sto ccà* - Nero a metà (1980)
  - *Je so' pazzo* - Pino Daniele (1979)
  - *Napul' è* - Terra mia (1977)
  - *Quando* - Sotto 'o sole (1991)
  - *Quanno chiove* - Nero a metà (1980)
  - *Sicily* - Che Dio ti benedica (1993)
  - *Sulo pe' parlà* - Vai mo' (1981)
  - *Terra mia* - Terra mia (1977)
  - *Yes I Know my way* – Vai mo' (1981)
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# Sicily

Pino Daniele - Arr. Vittorio Mezza

$\text{♩} = 50$

## Intro

Musical notation for the Intro section, measures 1-8. The piece is in 3/4 time. The melody consists of quarter notes: Bb, A, Bb, A, Bb, A, Bb, A. The bass line consists of rests followed by a slash (%).

Chords:  $B\flat$ maj7/C, A-7/C,  $B\flat$ maj7/C, A-7/C

9

Musical notation for measures 9-16. The melody continues with quarter notes: Bb, A, Bb, A, Bb, A, Bb, A. The bass line consists of rests followed by a slash (%).

Chords:  $B\flat$ maj7/C, A-7/C,  $B\flat$ maj7/C, A-7/C

17

Musical notation for measures 17-26. The melody consists of eighth notes and quarter notes: Bb, A, Bb, A, Bb, A, Bb, A, Bb, A, Bb, A, Bb, A, Bb, A. The bass line consists of rests followed by a slash (%).

Chords: C-b6, D/C, F-6/C

27

Musical notation for measures 27-35. The melody consists of eighth notes and quarter notes: Bb, A, Bb, A, Bb, A, Bb, A, Bb, A, Bb, A, Bb, A, Bb, A. The bass line consists of rests followed by a slash (%).

Chords: C-, C-/B, Eb/Bb, A-7b5, Abmaj7, Ab/G, F-7

36

Theme **A**

Musical notation for the Theme section, measures 36-42. The melody consists of quarter notes: Bb, A, Bb, A, Bb, A, Bb, A. The bass line consists of rests followed by a slash (%).

Chords: G7sus4b9, G7, Ab6/9

# ALLERIA

Piano solo version  
Arranged by Vittorio Mezza

Pino Daniele

Intro slightly rubato

*mf* Double bass line for Intro

6

Vibrato

13

**A** Theme

20 Ballad/even eight ballad

1v A-7b6/9  
(2v D-6/9 B $\flat$ 7#11)

25

G $\sharp$ -7  
(2v)

F $\sharp$ -7  
(2v A $\flat$ 7 $\flat$ 9/6)

30

*b*  
VI