VITTORIO MEZZA

ITALIAN PIANIST · COMPOSER · ARRANGER · JAZZ PIANO PROFESSOR

International Artist | Piano Solo · Jazz Ensembles · Masterclasses

ARTIST BIOGRAPHY

Vittorio Mezza is an Italian pianist, composer and arranger, internationally active in contemporary jazz, original composition and the exploration of Italian musical heritage.

He is a Full Professor of Jazz Piano at the ‘’Licinio Refice’’ State Conservatory of Music in Frosinone, Italy. Alongside his academic career, he has developed an extensive international artistic activity, performing in Europe, North America, Asia, Africa and Australia, and collaborating with musicians and cultural institutions worldwide.

As a composer, he has created more than 500 original works and hundreds of arrangements, with a discography released by international record labels including Abeat Records (Italy), Unit Records (Switzerland), Ozella Records (Germany) and Dot Productions Records (Canada).

His international career includes reaching the semifinals of the 2005 Montreux Jazz Festival Piano Solo Competition as the only Italian pianist selected, as well as opening performances for the Wayne Shorter Quartet, Peter Erskine Trio and Mike Stern Band.

He has performed in international cultural contexts, including Italian Cultural Institutes, Embassies and jazz festivals, and has conducted masterclasses and workshops in Italy, the United States, Canada, South Africa, Eritrea, Japan, Armenia, Turkey and Cameroon.

His artistic projects range from solo piano recitals to jazz ensembles, exploring Italian film music, opera, Neapolitan traditions and contemporary jazz through an original approach connecting musical heritage with improvisation and creative expression.

SELECTED PERFORMANCE VIDEOS

Mak Trio **(Canada)**

https://drive.google.com/drive/folders/1Tsc7n12wCij1hOfaqa_Facql5Q6c4TNG

Italian Music – Napoli Jazz Songs **(Canada)**







Convergence - Mezza Ginsburg Ensemble **(Australia/South Africa)**

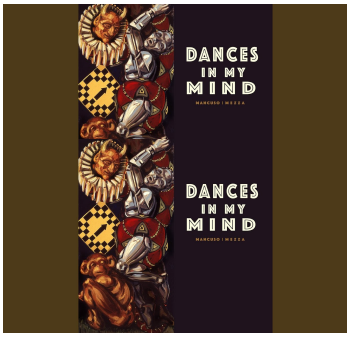




Dances in my mind - Mancuso Mezza Project **(Canada)**







Piano solo - Italian movies from the Twentieth Century



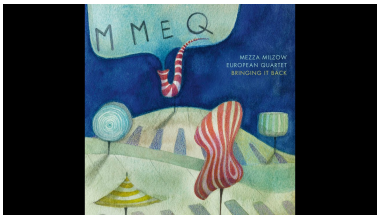






MMEQ – Mezza Milzow European Quartet **(Germany)**









Additional videos and projects:
https://www.vittoriomezza.com/en/progetti/

SELECTED DISCOGRAPHY

- *Dances in My Mind* – Mancuso Mezza Project, Dot Productions Records, Canada (2020).
- *Convergence* – Mezza Ginsburg Ensemble, Ozella Records, Germany (2018).
- *MMEQ – Mezza Milzow European Quartet*, Unit Records, Switzerland (2018).
- *Napoli Jazz Songs* – Abeat Records, Italy (2016).
- *Life Process – Piano Solo*, Abeat Records, Italy (2012).

Full discography:
https://www.vittoriomezza.com/en/progetti/

BOOKS & MUSICAL PUBLICATIONS

Vittorio Mezza is also the author of several books and educational publications dedicated to jazz improvisation, piano composition, contemporary musical language and the reinterpretation of Italian musical heritage.

Selected Publications:

Nuovi Percorsi Improvvisativi – Tecniche Avanzate Pentatoniche
A practical and theoretical study of pentatonic structures and their applications to contemporary jazz

improvisation.
Read an excerpt (PDF)

Fragments – Ten Jazz Compositions for Piano Solo
A collection of original piano compositions exploring contemporary writing, improvisation and individual musical expression. Published by UTORPHEUS, Bologna.
Publication information and excerpt

Napoli Jazz Songs
A collection of original jazz arrangements inspired by the Neapolitan musical tradition, connecting Italian musical heritage with contemporary jazz language.
Read an excerpt (PDF)

L'Anima Jazz di Pino Daniele
A musical and analytical exploration of Pino Daniele's repertoire through original arrangements for piano, double bass and trumpet, bringing together Neapolitan musical identity and jazz.
Read an excerpt (PDF)

Birth from a Bird
An original contemporary piano composition exploring improvisation, rhythmic structures and harmonic language.
Read an excerpt (PDF)

Book of Compositions – Part III
A collection of original jazz compositions developed through contemporary compositional approaches and improvisational practice.
Read an excerpt (PDF)

Further publications and complete catalogue:
https://www.vittoriomezza.com/pubblicazioni/

PERFORMANCE & EDUCATIONAL FORMATS

Piano Solo
Concerts and recitals featuring original compositions, jazz, Italian film music and reinterpretations of international repertoire.

Jazz Ensembles
Duo, trio and larger ensemble formats, depending on the project and event requirements.

Masterclasses & Workshops
Jazz piano, improvisation, composition, contemporary musical language and ensemble practice.

Artist Talks & Cultural Presentations
Italian musical heritage, jazz, composition and the creative process.

OFFICIAL LINKS

Official Website
https://www.vittoriomezza.com/

Artist Biography
https://www.vittoriomezza.com/en/bio/

Projects & Discography
https://www.vittoriomezza.com/en/progetti/

Books & Publications
https://www.vittoriomezza.com/pubblicazioni/

Photo Gallery
https://www.vittoriomezza.com/gallery/

YouTube / Video Performances
https://www.vittoriomezza.com/en/progetti/

INTERNATIONAL MANAGEMENT & REPRESENTATION

LC MANAGEMENT – ROME, ITALY

International Management & Booking

Contact: Valentina

Email: lcmanagementroma@gmail.com

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Artist email: info@vittoriomezza.com